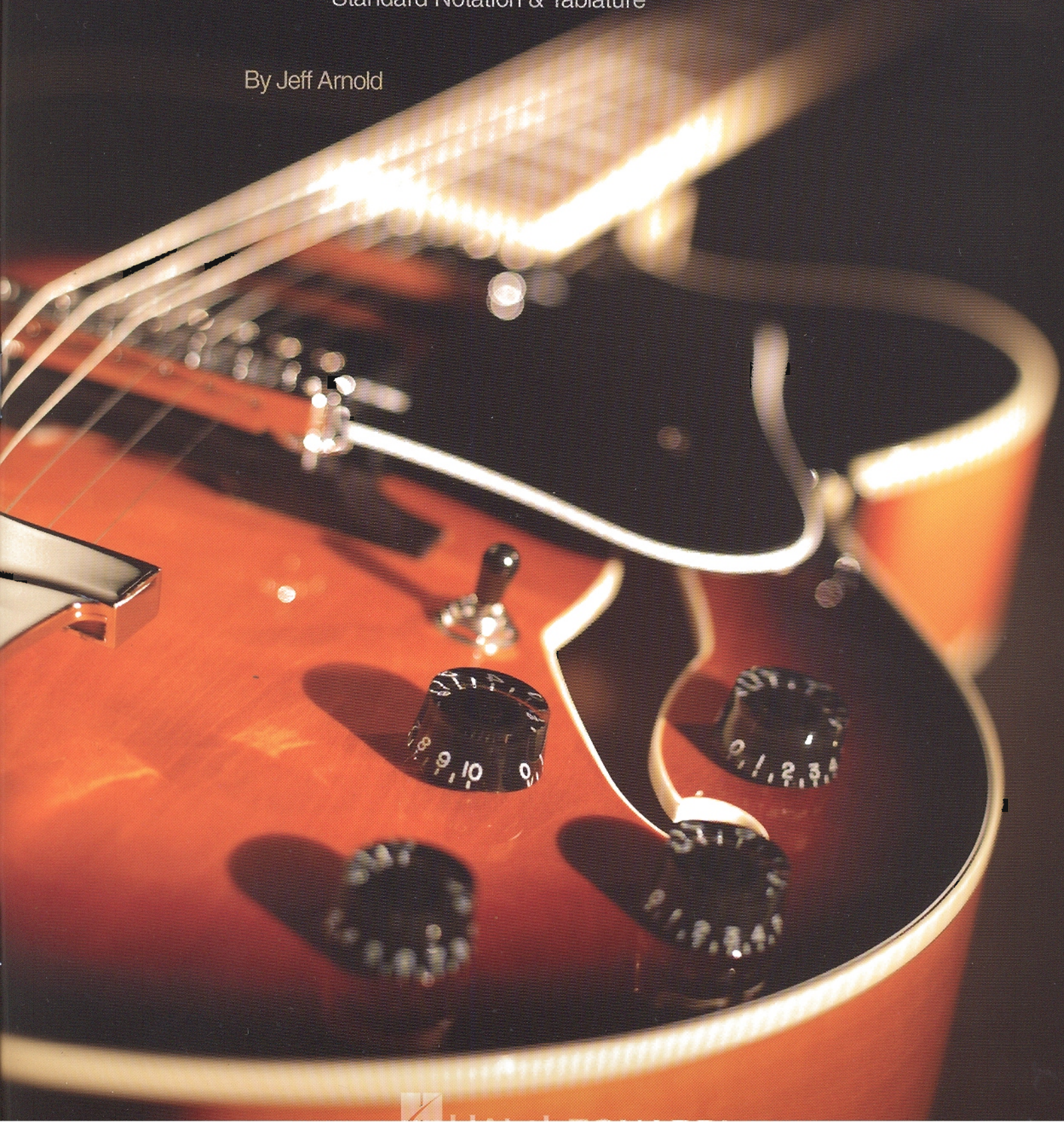


JAZZ GUITAR CHORD MELODY SOLOS

Jazz Ballads

27 Chord Melody Arrangements in
Standard Notation & Tablature

By Jeff Arnold



Jazz Ballads

By Jeff Arnold

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Blame It on My Youth

Words by Edward Heyman
Music by Oscar Levant

A

Moderately slow

Chords: Ebmaj7, Fm7, Gm7, F#°, Fm7, C7b9, Fm7

mf

3

3

T 8 7 9 11 8 9 6
A 8 8 8 10 5 6 5
B 6 6 8 8 9 8 5

Chords: Bb7, Fm7, C7b9, Fm7, Bb7

3

2

3

8 9 10 8 6 9 8 11 13 9 11 8 10 7 6
8 8 8 10 8 8 10 10 10 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Chords: Gm7, Fm7, (Bb7), Ebmaj7, Bbm7, A7b5, Abmaj7, Bb/Ab

3

To Coda

6 5 9 11 8 9 6 6 4 8 3 5 3 6
5 5 8 10 5 6 8 6 6 5 8 3 5 3 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Chords: Gm7, Cm7, Fm7, Abmaj7, Bb7, Bb7b5, Ebmaj7, Eb6, E°7

3

6 6 6 6 4 8 6 9 8 7 8 7 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

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D.C. al Coda

9 7 10 8 8 9 7 8 10 8 8 12 10 8 10 9 8 8 8 7 6 8 8

Coda

The musical score for the Coda section consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, each starting with a chord symbol above it: Gm7, Cm7, Fm7, Fm7/Eb, Db9#11, and C7. The bottom staff is a guitar fretboard diagram corresponding to the notes in the top staff. It shows fingerings for various chords: Gm7 (6-6), Cm7 (6-3), Fm7 (11-8), Fm7/Eb (9-8), Db9#11 (9-8), and C7 (9-8).

[illegible]

Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton
Music by John Green

A

Moderately slow
Eb7

Bb7b9 Eb7 D9#5 Db8 Gb7b5

T
A
B

To Coda

Fm7 Db8 E7 Eb7 Cm7b5sus4 F7b5 Bbm7 Eb7sus4 Ab7#5

1.

Db6 Bb7b9

2.

Db6 Eb7 Em7 A7

B

D Em7sus4 D/F# Gm9 C7

F#m7 Bm7 Em7 A7 D

Dm

G9

Cmaj7

Eb7

D.C. al Coda

Coda

Dm7 G7 G7#5 C7 B7 Bb7 Bb7#5

Db6

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Darn That Dream

Lyric by Eddie De Lange
Music by Jimmy Van Heusen

A

Moderately slow

G \sharp B \flat m11 E \flat 7 Am7 B7 \flat 5 Em7 Am(maj7) Dm6 E7 \flat 9

mf

TAB

3 3 4 4 5 5 6 7 8 7 9 10 12 8 10 12 12

2 6 6 5 5 7 9 10 9 10 10 11 0

3 6 6 0 7 7 7 0 10 0

To Coda

1.

Am9 Am7sus4 F7sus2 Bm7 Bbm7 Am7sus4 D7 \sharp 5 Bm7 B \flat 7 Am11 D7 \flat 5

7 10 8 12 10 8 7 10 6 8 7 5 5 5 5 3 3 3 3

5 5 7 0 10 8 7 7 6 8 5 5 5 5 2 1 5 4

5 5 10 10 10 10 6 8 8 8 8 8 8 8 8 5 4

2.

B

Am7sus4 D13 G6 Fm9 E7 \sharp 9 E \flat maj7 Cm11 Fm7 B \flat 7 \sharp 5

7 12 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5 5 10 10 10 10 6 8 8 8 8 8 8 8 8 8 8 8

Gm7 F \sharp m7 F \sharp m7sus4 Fm7sus4 Fm7 B \flat 7 B \flat 7 \flat 9 E \flat maj7 Cm11 Am7 \flat 5 D7 \flat 9 Gm7

10 11 10 9 12 11 9 6 6 8 8 6 8 8 10 6 8

8 8 8 7 9 9 8 7 4 7 8 8 8 8 8 6 8

8 8 8 7 11 10 10 6 6 6 8 8 8 8 8 5 5

Coda

Am7sus4 D9 D7 E \flat 9 D.C. al Coda D13 D13 \flat 9

10 10 10 10 6 7 7

8 8 8 8 6 7 4

8 8 8 8 6 5 4

Am7sus4 D13 G \sharp

7 7 7 7 5 5 3 3

5 5 5 5 3 3 3 3

5 5 5 5 3 3 3 3

But Beautiful

Words by Johnny Burke
Music by Jimmy Van Heusen

♩ **A**
Moderately slow
Gmaj9

Bm7b5 E7b9 Am9

mf

C#m7b5 F#7b9 Gmaj7 Bm7b5 E7sus4 E7

To Coda A9 A7sus4 A9b5 A9 D13 D7/C Bm7 Em7sus4

Am7 D7sus4 D7b5 Gmaj7 Em7 A7 Em7 A13 A7b9

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⊕ Coda

D.S. al Coda

D9sus4

E \flat 9#11

D9

A9 \flat 5

A9

D7

D7/C

Bm7

Em7sus4

Am7

F#m7 \flat 5sus4 B7 \flat 9

Em7

F9

Bm7

B \flat 13

Am7

D7 \flat 5

G6

A \flat 8

G \flat 9

Words and Music by Leo Robin and Ralph Rainger

Dmaj7 D#o7 Em F#o7 F#m9 Am11 Ab7#11 Gmaj7 C13
 mf
 7 5 5 7 6 6 7 9 8 7 10 9 9 7 10 3 3 4 3 2 5 3
 TAB
 7 6 7 5 6 6 7 9 8 7 10 9 9 7 10 3 3 4 3 2 5 3

Dmaj7 Bm7 Em7 A13 A7#5 F#7#5 B7 Em9 A7#5 Em7 A13

D6 G7 Bm7♭5 Cm9 F13 B♭maj7 Gm7 Cm7 Cm9 Cm7♭9 F7 F7sus2 Dm7 Db7

The musical notation shows a sequence of chords: D6, G7, Bm7^b5, Cm9, F13, B^bmaj7, Gm7, Cm7, Cm9, Cm7^b9, F7, F7sus2, Dm7, and Db7. Below the staff are two rows of numbers representing fretting or fingering.

(3)			3	3	3	3			8	10	9	8	10	8	6	6
5	4	4	3	3	3	3	3	3	8	8	8	8	10	8	5	4

Chords: Cm7b9, F7, Bbmaj7, Bbmaj7/A, Gm, Gm7, Em7sus4

Fingerings:

- Measure 1: 9, 10, 9, 10
- Measure 2: 8, 10, 8, 10, 8, 8
- Measure 3: 6, 7, 6, 7, 7, 6
- Measure 4: 5, 3, 3, 10, 7, 10, 7, 0

⊕ Coda

The first system of musical notation for 'The Rose Tree' is shown. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. Below the staff, there are four lines of numbers representing fingerings: 12, 12, 11, and (0). The first line of numbers has a vertical line through it. The second line has a vertical line through it. The third line has a vertical line through it. The fourth line has a vertical line through it.

Easy to Love

(You'd Be So Easy to Love)

from BORN TO DANCE

Words and Music by Cole Porter

A

Moderately slow

Am7 Dm Dm6 Am7 D7 D9#5(no3rd) Gmaj7 G°7 Gmaj7

mf

To Coda 

C13 C9 Bm11 B7 E7b5 Am7sus4 D9sus4 D7#5

Gmaj7 Cmaj7 Bm7 Bb13 Am7sus4 Am11 D7b9 D9 Bm7

D.C. al Coda  *Coda*

Bb°7 E9 Am7sus4 F9 Gmaj7

B7 B13 Bb°7 Am7 Am9 D13 D9#5 Ab7b°5 G6 F6 G6

rit.

Here's That Rainy Day

Words by Johnny Burke
Music by Jimmy Van Heusen

A

Moderately slow

Gmaj7 Bm7 Bb7 Bb9 Bb7b9 Ebmaj7 Eb6 Abmaj7 Ab6

mf

T 3 3 3 3 6 10 10 8 12 13 13

A 4 4 2 2 5 9 8 8 8 12 10

B 3 2 4 1 5 9 8 8 8 11 11

To Coda

Bm7 Bb7 Am11 D7 D9sus4 D7b9 Gmaj7 G6 Dm13 G7

7 7 7 3 7 5 7 7 7 6 6 5

7 7 5 5 5 5 5 5 5 5 5 5

7 6 5 5 5 5 5 5 5 5 5 5

Cm7 Gb13#11 F9sus4 F9 F7#9 F7b9 Bbmaj7 Bbadd9 E9 Ebmaj7 Ebmaj9(no3rd) Ebmaj7

11 11 11 10 6 7 8 6 8

11 9 8 8 5 7 7 8 7

10 9 8 8 5 6 6 6 6

D.C. al Coda

Am Am(maj7) Am7 D9 D7#9 D7b9 Gmaj7 E7b9 Am9 D13

8 8 8 8 8 7 7 7 7

10 9 9 9 9 5 5 5 5

9 9 9 9 9 5 5 5 5

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⊕ Coda

Cmaj7 Bm7sus4 Am7 D13 D7b9 Bm7 Em9 A7#5 A7

12 12 12 12 10 10 7 8 5 5

10 9 11 12 10 11 5 7 0 0

Bm7 Bb7 Am7 D7 D9sus4 D13b9 Bm7#5 Bb13 Am7 D7b5sus4 G#

rit.

7 7 7 3 7 5 7 8 8 8 3 3

7 6 5 4 7 6 5 3 3 3 0 0

I Could Write a Book

from PAL JOEY

Words by Lorenz Hart
Music by Richard Rodgers

§ A

Slowly

Dm9 G7b9 Cmaj7 Am7 Dm7 G13b9 Em7 Eb7b9 Dm9 G13b9 Cmaj7 Dm9

mp

To Coda

Em7 C#9/E A7b9 Dm7sus4 Dm7b5sus4 G7 Bm7b5 Am7 Eb13 Dm7 G7b5 F#m7b5 B7b9

D.S. al Coda

Em7 Am7 Am7b5 D7sus4 D7 G7sus4 G7 Dm9 G7b9

⊕ Coda

Gm7 Gb7b5 Fmaj7 Bb13 Dm7b5 Cmaj7 C#o7 Dm7 G7b5 C#9

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In a Sentimental Mood

By Duke Ellington

Slowly

A

Am(add11) Am11(maj7) Am7sus4 Am6 Dm(add9) Dm9(maj7)

mp

Dm11 Bm7b5 E7#5 Am A9 A7#5 Dm7 To Coda

1.

2.

B

Cmaj9 N.C. C6 Bbm7 Eb7 Abmaj7 Fm7sus4 Bbm9 Eb7

Abmaj7 F7#5 Bb7#5 Eb7#5 Abmaj7 Fm7sus4 Bbm9 Eb7

Dm7add4 Dm(maj7)Dm G7 N.C.

D.S. al Coda

Coda

C6

rit.

Long Ago (And Far Away)

from COVER GIRL

Words by Ira Gershwin

Music by Jerome Kern

A

Moderately slow

F6 Dm7 Gm7 Gm9 C7b5 Fmaj7 G13b9 Gm13 Gb7#5

mf

TAB

6 7 8 7 5 4 3 2 3

F6 F#o7 Gm7 C9 Am11 Am7 Dm7 D7 Gm9 C9

To Coda

B

Ab6 Fm7 Bbm7 Bbm9 Eb7b5 Abmaj7 Eb7b5 Dm7sus4 G7 Dm7b5 G13b9

Em7 Bb7#11 Am7 D9#5 Gm7sus4 Gm7b5sus4 C7

D.C. al Coda

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⊕ Coda

F9 Cm7/F F7sus4 F7 Bbmaj7 Bb6 Bb9 A7#5

Dm7 Ab13 Gm7 Gm9 C7b5 C7b9 F6 Bbm6 F6

rit.

Lover Man

(Oh, Where Can You Be?)

By Jimmy Davis, Roger Ramirez and Jimmy Sherman

A

Slowly

Dm7

G7

Dm7

G7

Db9#11 Gm7/C

C7

mf

2 3 4 5 6 7 8 9 10

Gm7

C7

F7#9

Bb7

Bb9

11 10 12 10 10 4 1 3 1 4 1 4 1 3 1 8 6 6 6

To Coda

1.

F6

A7#5

2.

F6

Bm7b5

E7

Bbm7

Eb7

C9

6 6 8 9 8 7 6 7 6 7 6 7 8 0 5 6 6 6 7 7 8 8 7 0 7

B

Am

Am(maj7)

Am7

D9

Gmaj7

Am9

8 10 10 7 8 10 7 8 10 8 7 8 5 7 5 8

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Bm7 Am9 D13b9 Gm Gm(maj7) Gm7 C7

7 7 7 9 7 12 12 12 11 10 12 11 12 10 11 10 12 10 11 10 12 10 11 8 11 10 12 10 11 8 11 10 12 10 11 8

Fmaj7 Eb7#11 Em7b5sus4 A7#5 *D.C. al Coda*

10 9 10 8 11 10 12 12 10 11 10 7 8 7 0 5 6 5 6 5 6 5

Coda F6

6 7 8 8 6 7 8 8

Misty

Music by Erroll Garner

Slowly **A**

Bb9 Ebmaj7 Bbm7 Bbm9 Eb13b9 Eb7b9

mf

TAB

Abmaj7 Ab6 Abmaj7 Abm(add9) Abm9(maj7) Abm7 Db13 Ebmaj7 Cm7

To Coda 1.

Fm7 Bb7 Bb7sus4 Bb7b9 Db9#11 C9 Fm9 Bb13 Bb9

2.

B

Eb6 Db9 Eb6 Bbm7

$E\flat 7b9$ $A\flat maj7$ $A\flat 6$ $A\flat maj7$

9 9 11 12 11 9 8 8 8 8 8 8 8 10 9 11 8

$A m7sus4$ $D7$ $F9$ $F13$ $F7b9$ $Gm7$ $C7b9$

10 10 10 8 10 10 10 13 13 13 10 10 8 7 6 6 6 6 5 6

$A\flat add9$ $B\flat 9$ *D.S. al Coda*

6 4 5 5 4 6 6 6 3 6 3

\oplus *Coda* $E\flat 6$ $D\flat 9$ $E\flat 6$

rit.

4 6 4 3 4 4 4 6 6

Moonlight in Vermont

Words by John Blackburn
Music by Karl Suessdorf

A

Moderately slow

Chords: Eb6 Ebmaj7 Cm7 Cm11 Fm9 Bb13 Eb6 Ebmaj7 Cm7

mf

Fingerings: Treble (8, 6, 8, 8, 8, 8, 8, 8), Bass (6, 8, 8, 8, 8, 8, 8, 8)

Db7#11

Fm9/C

Fm7

Bb11

To Coda

1.

Eb6

Fm7

Bb7sus4

Fingerings: Treble (10, 8, 9, 9, 9, 9, 9, 9), Bass (8, 6, 4, 5, 5, 4, 5, 6)

2.

B

Eb6

Am11

Ab7#11

Gmaj7

G#o7

Fingerings: Treble (4, 4, 5, 5, 5, 5, 5, 5), Bass (6, 5, 3, 3, 3, 3, 3, 3)

Am11

D(b9)

D7b9

Gmaj7

Bbm11

A7b5

Fingerings: Treble (3, 3, 10, 8, 10, 7, 7, 7), Bass (5, 10, 10, 9, 7, 4, 4, 4)

D.C. al Coda

$A\flat\text{maj}7$ $A^{\circ}7$ $B\flat\text{m}11$ $E\flat(b9)$ $E\flat7\flat9$ $A\flat\text{maj}7$ $B\flat7^{\flat9}_{\sharp5}$

⊕ Coda

$E\flat6$ $C7^{\sharp9}$ $F7\flat5$ $F7$ $F9$ $E9$ $E\flat6$

rit.

My Foolish Heart

from MY FOOLISH HEART

Words by Ned Washington

Music by Victor Young



Moderately slow

Chords: Bbmaj7 Ebmaj9(no3rd) Dm7sus4 G7#5 Cm7 Cm7/Bb

mf

6 6 7 6 8 5 8 3 4 3 4 5 4 3

6 5 6 8 7 5 3 4 3 3 3 3 6

To Coda

Chords: A7sus4 A7 A7#5 Dm7 Gm7 Db13b5 Cm7

5 5 7 5 5 5 6 8 6 6 4 4 4 3 6

5 5 5 5 5 5 4 5 4 3 3 3 3

Chords: Cm7b5 F7b9 Bbmaj7 Bb6 Fm13 Bb9#5

8 8 6 8 10 10 10 8 11 10 10 8 7 6

8 8 7 8 8 8 8 8 8 9 8 10 6 7

Chords: Eb6 Am7b5 D7#5 Gm Gm7/F

8 8 8 10 8 11 8 6 5 6 6 6 5 3 5

8 8 8 8 7 0 5 4 5 5 5 5 5

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D.S. al Coda

Em7b5 A7 Dm7 G9 Cm13 B7#5

6 6 5 8 5 5 5 6 3 6 5 4 3 2 1 7

⊕ Coda

Cm7 Am7b5sus4 D(b9) D7b9 Gm Gm7/F

6 4 3 6 10 10 8 6 6 5 3 5 3 6 10 8 7 7 5 3 5

Ebm7 Ab9 Bbmaj7 Ebmaj7 Ab7#11 G7

6 6 6 8 10 10 10 10 8 11 3 3 3 3 4 4 3

Cm7 F9sus4 F13sus4 F7sus4 F7b9 Bb9 Cm7 Bmaj7 Bb9

rit.

6 4 3 6 8 10 11 8 6 6 6 6 6 6 6 6 6 6

My Funny Valentine

from BABES IN ARMS

Words by Lorenz Hart

Music by Richard Rodgers

A

Moderately slow

Chords: Cm, Cm9(maj7), Cm7/Bb, Cm9/A

mf

The first system of musical notation for 'My Funny Valentine' is in 4/4 time, key of C minor. It consists of a treble clef staff with a melody and a bass staff with a bass line. The melody starts on a whole note chord of Cm, followed by eighth notes. The bass line consists of a single note, C, in the bass clef. The system is marked with a dynamic of 'mf'.

Chords: Abmaj7, Fm7sus4, Dm7b5, G7b9

The second system of musical notation continues the melody and bass line. The melody features a half note chord of Abmaj7, followed by eighth notes. The bass line consists of a single note, C, in the bass clef. The system is marked with a dynamic of 'mf'.

Chords: Cm, Cm(maj7)sus4, Cm7, Cm6add11

The third system of musical notation continues the melody and bass line. The melody features a half note chord of Cm, followed by eighth notes. The bass line consists of a single note, C, in the bass clef. The system is marked with a dynamic of 'mf'.

Chords: Abmaj7, Cm7sus4, Fm13, Fm7sus4, Fm7b5, Bb7b9, Bb13b9, Bb7b9

The fourth system of musical notation continues the melody and bass line. The melody features a half note chord of Abmaj7, followed by eighth notes. The bass line consists of a single note, C, in the bass clef. The system is marked with a dynamic of 'mf'.

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B

Ebmaj7 Abmaj7 Ebadd9/G Fm7 Bb7 Eb6 Abmaj7 Ebadd9/G Fm7 Bb7

Ebmaj7 G7#5 Cm7 Bbm7 A7 Abmaj7 Dm7b5 G7b9

C

Cm Cm9(maj7) Cm7 Cm6add11

Abmaj7 Gm7 Dm7b5 G7b9 Cm7 Bbm7sus4 A7b5

Abmaj7 Gm7 Fm7 Bb7 Eb6 Em(maj7) Ebmaj7

My One and Only Love

Words by Robert Mellin
Music by Guy Wood

A

Moderately slow

C6 Em7 Dm7 G7 G7/F C/E E7#5 Fmaj7

mf 3 3

TAB

3 0 2 1 3 0 7 8 5 10 7 3 8 5 6 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

To Coda

Bm7 E7b9 Em7 Eb7 Dm7 G13 Am7 D7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1. Dm7 G7 B7 Em7 Eb7 Dm7sus4 G7 2. Dm7 G7 G13b9 C6 F#m7b5 B7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

Em7 Em6 F#m11 B7 Em7 Em6

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown in standard staff notation. The key signature is one sharp (F#), and the time signature is 4/4. The solo consists of a series of chords and melodic lines. The chords are labeled as F#m11, B7, Em, Em/D#, Em/D, and Em/C#. The melodic line is written in the treble clef, and the bass line is written in the bass clef. The solo is a 16-measure phrase, with the first measure being a whole note chord, the next two measures being eighth notes, and the final measure being a whole note chord. The notation includes various musical symbols such as accidentals, stems, beams, and slurs.

D.C. al Coda

C9 A \flat 13 G7sus4 G7

3 3

3 3 6 3 6

4 5 4

4

4 4 4 4

⊕ Coda

Dm7 G7b9 G7#5 C6

rit.

5 6 7 8 9 8 7 6 5 4 3 2 1

Nancy – With the Laughing Face

Words by Phil Silvers
Music by James Van Heusen

Moderately slow **A**

Chords: C7b9, Fm7, Fm7sus4 Bb13b9, Ebmaj9(no3rd), Ab7

mf

Tablature for measures 1-4:

6	6	5	9	9	9	11	8	8	6	7	8	6	6	4	7
8	8	8	10	10	10	8	7	6	8	8	8	8	8	5	4
8	8	8	8	8	8	8	7	7	6	6	6	6	6	4	4

To Coda Φ 1.

Chords: Gm7, Gb7, Fm7, Fm7sus4, Dm7b5, G7#5, Cm11, B7b5

Tablature for measures 5-8:

6	4	3	2	1	4	1	6	6	4	6	8	6	8	6	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

2.

Chords: Bbsus4, Bb7, C7b9, Cm11, Abm7Db9, Eb6, G7#5

Tablature for measures 9-12:

6	8	8	6	6	5	6	8	6	8	4	4	4	4	4	4
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

B

Chords: Cm, Cm(maj7), Cm7, F9

Tablature for measures 1-4:

10	8	8	8	10	8	10	8	8	10	8	8	10	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	8	8	8	10	8	10	8	8	10	8	8	10	8	8	8

B \flat 13 E \flat $\frac{9}{8}$ Cm7 Fm7sus4 (B \flat 7) G7 \sharp 5 Cm11 B7 \flat 5

Fingerings for the first system (bass staff):
 Measure 1: (8) 8 9
 Measure 2: 11 13 11 11 8 9 11
 Measure 3: 11 8 8 8
 Measure 4: 6 8 6 8
 Measure 5: 8 8 7 8
 Measure 6: 8 7

B \flat sus4 B \flat 7 *D.S. al Coda*
C7 \flat 9

Fingerings for the second system (bass staff):
 Measure 1: 8 8 6 6 5
 Measure 2: 6 6 6 6 5

⊕ Coda

Cm11 A \flat m7 D \flat 9 E \flat 6

Fingerings for the Coda section (bass staff):
 Measure 1: 6 8 6 8 4 4 4
 Measure 2: 8 8 4 4 4 4 4
 Measure 3: 8 4 4 4 4 4 4
 Measure 4: 6

The Nearness of You

from the Paramount Picture ROMANCE IN THE DARK

Words by Ned Washington

Music by Hoagy Carmichael

♩ **A**

Slowly

Fmaj7 Fmaj7sus2 Cm7 F7#5 Bbmaj7 Bbmaj9 Bb°7 Bbm6

mf

To Coda

Am7 Ab7 Gm7 C7sus2 Am7 D7b9 Gm7sus4 C7

2.

B

F6 Bbmaj7 F/A Ab7 Gm7 Db9#11 C7sus2

Fmaj7 F7sus4 Cm7 F7 Bbmaj7 Am7b5 D7b9 D7#5

Gm7 Eb7 C7 *D.S. al Coda*

⊕ Coda

Am7b5

D7b9 Gm7 C7 F6 Bbmaj7 Bbm6 F6 *rit.*

A Nightingale Sang in Berkeley Square

Lyric by Eric Maschwitz
Music by Manning Sherwin

§ A

Moderately slow

Chords: Ebmaj7, Cm7, Gm7, Gm7b5, Eb7, Abmaj7, G7

mf

Chords: Cm7, Abm6, Ebmaj7, Bb9sus4, Eb7, Abm9, Db9, Gm7, Cm7

To Coda

Chords: Cb7, Bb7sus4, Eb6, Cm7, Fm7, Bb7, Eb6

B

Chords: Am7b5, D7, Gmaj7, Em7, Am7sus4, D13, Bm7, Bb7

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Am7 D7 Gmaj7 Em7 Am7sus4 D13 Bm7 E°7

⊕ Coda

Fm7 Bb13 *D.S. al Coda*

Eb6 *rit.*

Words by Johnny Mercer
Music by Hoagy Carmichael

Words by Johnny Mercer
Music by Hoagy Carmichael

Moderately slow

Modestly slow

E \flat 6 Fm7 E \flat /G A \flat maj7#11 A \flat maj9 E \flat maj7 A7

mf

TAB

8 9 10 11 8 10 8 11 10 8 6 4 8 8 6 7 8 6 5 4 3 2 1 0

The musical score for 'To Coda' is written for guitar. It features a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked with a 'To Coda' symbol at the end. The melody is composed of eighth and quarter notes, with some triplets. The bass line consists of a series of chords and single notes, often using the 'X' technique (indicated by an 'X' over the note). The piece is divided into measures by vertical bar lines.

[illegible]

Abmaj7 F9 Bbm7sus4 Eb7 Abmaj7 Ab6 Gm7sus4 C7b9

Fm7 Db7 Fm7 Eb9#5 Ab⁹ Gmaj7 Em7

6 9 8 7 6 9 6 8 11 13 12 11 12 10 12 7 8 9 7

⊕ Coda

A9 D9 G6 Bb7#5 *D.C. al Coda*

7 6 5 4 6 5 4 5 6 7 7 6

Eb6 B9 Bb7b9 Eb⁹ *rit.*

4 8 6 9 10 11 5 7 9 10 11 10 10 10 11

G7#5 Cm7sus4 Cm9

11 8 11 11 11 10 13 11 13 13 11 10 8 11

8 8 8 8 8 8 11 11 11 11 11 11 11

9 9 10 8 9 9 10 10 12 10 8 8 8

Ebm(maj7) Cm7b5 Ab9 Bbmaj9 Bbmaj7

10 10 10 8 6 5 8 8 8 8 8 6 6

7 7 7 7 7 7 6 6 6 6 6 6 6

8 8 8 8 8 8 7 7 7 7 7 7 7

Em7b5sus4 A7b9 Dm7b5 G7b9

5 5 5 5 5 5 5 5 5 5 5 5 5

2 3 3 3 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2

Cm7b5 F7b9 Bbmaj7

7 7 7 7 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8

rit.

Time After Time

from the Metro-Goldwyn-Mayer Picture IT HAPPENED IN BROOKLYN

Words by Sammy Cahn

Music by Jule Styne

A

Moderately slow

Cmaj7 Am7 Dm7 G7 Cmaj7 C6 Am7 Dm7 G7

mf

To Coda

Cmaj7 Em7 C6 Am11 Bm7b5 E7b9 Am Am7

F#m7b5 B7b9 B7#5 Em7sus4 Em9(no3rd) A7b9 Dm7sus4 Dm9(no3rd) Em7b5 A7#5

Coda

Ab7#11 G7

D.C. al Coda

Gm C9 Fmaj7

Fm7 Bb9 Am7 Am7/G F#m7b5 Fm6 Em7 Am7 (Am7/G)

8 9 8 10 8 8 13 12 12 12 10 10 8 9 8 10 10 12 12 8 10

F#m7b5 Fm6 Em7 Am7 Dm7 G7b5 C6 Bbm9 C6

8 10 9 10 10 12 8 10 8 7 6 5 5 8 8 8 8 8 10 3

The Very Thought of You

Words and Music by Ray Noble

Moderately slow **A**

mf

Gm7 Am11 Bm7 Am7 G6 Am7

Bm7sus4 Am7 G⁹ Am7 Bb^o7 G/B A9 A13

A7#5 A7 Am7sus4 D9 F#m7b5 B7#5 Em7 Em7/D

To Coda

C#m7b5sus4 F#7b9 Bm7 Gm6 D/A Bb^o7

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in bass clef. The score is divided into four systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. Chords are indicated above the guitar staff, and fingerings are indicated by numbers 1-4 on the guitar staff and 0-5 on the bass staff. The piece concludes with a 'To Coda' symbol.

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⊕ Coda

Am7 D7 *D.S. al Coda*

C#°7

Am11 G#°7 Am11 D13 G6 Am7 D7sus4 G6

rit.

The Way You Look Tonight

from SWING TIME

Words by Dorothy Fields

Music by Jerome Kern

A

Slowly
Ebmaj7

Chords: Ebmaj7, Cm7, Fm7, Gm7, Fm7, B7b5, Bb7

Staff 1: Treble clef, 4/4 time. Melody line with notes and rests.

Staff 2: Bass clef, 4/4 time. Bass line with notes and rests.

Staff 3: Fingering for the bass line, showing finger numbers 6, 7, 8, 9, 10, 11.

Ebmaj7 Fm7 Gm7 Fm7 C7b9

Fm7 Gm7 Fm7

Bb7 Bb9#5 Bb7b9

Staff 1: Treble clef, 4/4 time. Melody line with notes and rests.

Staff 2: Bass clef, 4/4 time. Bass line with notes and rests.

Staff 3: Fingering for the bass line, showing finger numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 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G^o7 A^bm9 A^bm7sus4 A^bm7 D^b9 G^badd9 B^bm7

A^o7 A^bm7 D^b9 D^b9#5 G^bmaj7 G^o7

A^bm7sus4 D^b13 G^bmaj9(no3rd) G^bmaj7 E^bm9 C^m7b5 F^m7sus4

⊕ Coda

B^b7 D.C. al Coda
B^b7#5

E^b6 C^m7 F^m(add9) B^b9 E^bmaj7 C^m7

F^m9 B^b9 F^m7 G^m7 F^m7sus4 F^m7 F^m9 B^b9 E^b6

rit.

When I Fall in Love

from ONE MINUTE TO ZERO

Words by Edward Heyman

Music by Victor Young

A

Moderately slow

Chords: Eb C7#5 C7b9 Fm7 Bb7sus4 Eb C7#5 C7b9 Fm7 Bb7

mf

Chords: Eb Ab7 Db9 C9 F7 B7b5 Bb7

To Coda

Chords: Ebmaj7 A7b5 Abmaj7 Ab6 Db7 Gm7 Abmaj9 Gm7b5 C7b9 C7#5

Chords: Fm7 C7#5 C7b9 Fm7 C7#5 Fm7sus4 Bb7

D.C. al Coda

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⊕ Coda

Abmaj7#11 Gm7sus4 C7b9 Fm7 Db7

10 8 5 8 6 6 8 9 8 10 10 11 9

Eb C7#5 C7b9 Fm7 Bb7b9 Eb6 Db9 Eb6

8 8 9 8 8 8 8 8 6 7 4 6 4 3 4 4 4 6 6

rit.

When Sunny Gets Blue

Lyric by Jack Segal
Music by Marvin Fisher

§ **A**

Moderately slow

Chords: Gm9, C7, Bbm9, Eb13, Fmaj7, Gm7

mf

3

TAB

Chords: Am7, D9, Bm7b5, Bbm7, Eb7, Am7, Abm7, Db9#11

To Coda

Chords: Gm7, C7, Bb7, A7#5, A7, D9, D7b9, Em11, A13

1. 2.

B

Chords: Dmaj7, Em7sus4, F#m7, B7, Em9, A13

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Dmaj7sus2 Dmaj7 Dm7 G9 Cmaj7 Am7 Fmaj7 Dm9 G7b9

5 5 7 5 5 7 6 6 8 6 8 10 6 7 8 8 8 5 5 5 5 7 5 6 4 5

Gm7 C9 *D.S. al Coda*

3 3 3 5

⊕ Coda Gm9 Gm7 Gb13b9 Fmaj9

rit. 8 10 8 11 8 9 8 9 7 8

In the Wee Small Hours of the Morning

Words by Bob Hilliard
Music by David Mann

§ **A**

Moderately slow

mf

Cmaj7 C7/Bb Am7 Ab7#11 Cmaj7 C+ Dm7 G7

Dm7 G9 Em7b5 A7b9 F#m7b5 B B7 Em7 Eb7 Dm7sus4 G7sus4

B

Cmaj7 C7/Bb Am7 G13b9 Cmaj7 Em7b5 A13 A7#5 A7

To Coda

D.S. al Coda

Dm7 D#o7 C6 A7#5 Dm7 G7sus4 G13b9 C6 Dm7 G7sus4

⊕ Coda

Dm7 Ab7#11 G13 C6 Dm7b5 C6

rit.

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 My Foolish Heart
 My Funny Valentine
 My One and Only Love
 Nancy - With the Laughing Face
 The Nearness of You
 A Nightingale Sang in Berkeley Square
 Skylark
 Stella by Starlight
 Time After Time
 The Very Thought of You
 The Way You Look Tonight
 When I Fall in Love
 When Sunny Gets Blue

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